



# Digital Filmmaking - The Changing Art and Craft of Making Motion Pictures

*Thomas A. Ohanian and Michael E. Phillips*

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**Digital Filmmaking - The Changing Art and Craft of Making Motion Pictures** Thomas A. Ohanian and Michael E. Phillips

Large (8 1/2" x 11") Softcover with 267 pages. Filled with lots of b/w and colored photos and illustrations. - This book is the professional "bible" of the new era in filmmaking. This book details the procedural, creative, and technical aspects of preproduction, production, and postproduction within a digital filmmaking environment. Readers will understand not only what new digital methods and techniques are redefining the filmmaking process, but also how the evolution into digital filmmaking can be used to achieve greater creative flexibility as well as cost and time savings.

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