



3D-Kino: Studien zur Rezeption und Akzeptanz (Film, Fernsehen, Medienkultur) (German Edition)

Claudia Wegener, Jesko Jockenhövel, Mariann Gibbon

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Dreidimensionales Kino ist im Trend: Internationale Filmfestivals eröffnen mit 3D-Filmen, große Filmproduktionen werden immer häufiger auch oder ausschließlich dreidimensional umgesetzt, Gerätehersteller versuchen, den 3D-Markt im Bereich des Home-Entertainments zu erschließen. Das Buch nimmt die Perspektive des Publikums in den Blick und setzt sich mit dem Phänomen empirisch auseinander

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