

The Victorian Press and the Fairy Tale (Palgrave Studies in Nineteenth-Century Writing and Culture)

C. Sumpter



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This book offers a new history of the fairy tale, revealing the creative role of periodical publication in shaping this popular genre. Sumpter explores the fairy tale's reinvention for (and by) diverse readerships in unexpected contexts, including debates over evolution, colonialism, socialism, gender and sexuality and decadence.

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