



# **Giotto to Dürer: Early Renaissance Painting in the National Gallery (National Gallery London Publications)**

*Jill Dunkerton, Susan Foister, Dillian Gordon, Nicholas Penny*

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The collection of Early Renaissance painting in the National Gallery in London is one of the finest and most comprehensive in the world. This book provides a survey of European painting between 1260 and 1510, in both northern and southern Europe, based largely on the National Gallery collection, and is at the same time a guide to the paintings in the Gallery. It is published to coincide with the opening of the Sainsbury Wing in which the Early Renaissance collection will be exhibited.

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