



Radical Coherency: Selected Essays on Art and Literature, 1966 to 2005

David Antin

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“We got to talking”—so David Antin begins the introduction to *Radical Coherency*, embarking on the pursuit that has marked much of his breathless, brilliantly conversational work. For the past forty years, whether spoken under the guise of performance artist or poet, cultural explorer or literary critic, Antin’s innovative observations have helped us to better understand everything from Pop to Postmodernism.

Intimately wedded to the worlds of conceptual art and poetics, *Radical Coherency* collects Antin’s influential critical essays and spontaneous, performed lectures (or “talk pieces”) for the very first time, capturing one of the most distinctive perspectives in contemporary literature. The essays presented here range from the first serious assessment of Andy Warhol published in a major art journal, as well as Antin’s provocative take on Clement Greenberg’s theory of Modernism, to frontline interventions in present debates on poetics and fugitive pieces from the ’60s and ’70s that still sparkle today—and represent a gold mine for art historians of the period. From John Cage to Allan Kaprow, Mark Rothko to Ludwig Wittgenstein, Antin takes the reader on an idiosyncratic, personal journey through twentieth-century culture with his trademark antiformalist panache—one that will be welcomed by any fan of this consummate trailblazer.

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