

The Reception of Jonathan Swift in Europe (The Reception of British and Irish Authors in Europe)



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The Reception of Jonathan Swift in Europe (The Reception of British and Irish Authors in Europe) Jonathan Swift has had a profound impact on almost all the national literatures of Continental Europe. The celebrated author of acknowledged masterpieces like A Tale of a Tub (1704), Gulliver's Travels (1726), and A Modest Proposal (1729), the Dean of St Patrick's, Dublin, was courted by innumerable translators, adaptors, and retellers, admired and challenged by shoals of critics, and creatively imitated by both novelists and playwrights, not only in Central Europe (Germany and Switzerland) but also in its northern (Denmark and Sweden) and southern (Italy, Spain, and Portugal) outposts, as well as its eastern (Poland and Russia, Hungary, Romania, and Bulgaria) and Western parts - from the beginning of the eighteenth century to the present day.

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