



The Literature of Terror: Volume 1: The Gothic Tradition: 001

David Punter

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The first edition was regarded as the definitive survey of Gothic and related terror writing in English. No other text considers this genre on such a scale and covers the theoretical perspectives so comprehensively. In the latest edition, the broad range of theoretical perspectives has been enlarged to include modern critical theories. *Volume One* is a thoroughly updated edition of the original text, covering the period from 1765 up to the Edwardian age, exploring the richness and literary diversity of the gothic form: from the original eighteenth-century gothic of Ann Radcliffe to the melodramatic fiction of Wilkie Collins.

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