



The representation of gender in Shakespeare's 'Macbeth' and 'Antony and Cleopatra'

Verena Schörkhuber

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Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: A, University of Edinburgh, course: Tragedy, History and Sovereignty in Late Medieval and Early Modern Poetry and Drama, 18 entries in the bibliography, language: English, comment: Building on the assumption that differences between the sexes in tragedy are defined through competing representations of heroism, this paper shall take a closer look at the representation of gender in two premodern tragedies, Shakespeare's Macbeth and Antony and Cleopatra. The aim of this paper shall be to provide a short introduction to (Shakespeare) feminist criticism, which will be supplemented with an overview of various notable instances of the representation of gender in these two works. , abstract: Building on the assumption that differences between the sexes in tragedy are defined through competing representations of heroism, this paper shall take a closer look at the representation of gender in two premodern tragedies, Shakespeare's Macbeth and Antony and Cleopatra. The aim of this paper shall be to provide a short introduction to (Shakespeare) feminist criticism, which will be supplemented with an overview of various notable instances of the representation of gender in these two works.

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