



# **British Images of Germany: Admiration, Antagonism & Ambivalence, 1860-1914 (Britain and the World)**

*R. Scully*

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British Images of Germany is the first full-length cultural history of Britain's relationship with Germany in the key period leading up to the First World War. Richard Scully reassesses what is imagined to be a fraught relationship, illuminating the sense of kinship Britons felt for Germany even in times of diplomatic tension.

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