



**Ai Lai Quiu Tu / Rima Poetica Urbana: Cultivo De  
La Idilica Diisposicion (Rima Poetica Urbana /  
MasterLaster) (Volume 4) (Spanish Edition)**

*Mr Carlos Alberto Laster*

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*Mr Carlos Alberto Laster*

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Resumen: “Como Puerto Rico es mío yo sé que allí yo me sentiré bien, cantando mi canción al viento a mi finca y mi mujer” dice una frase en la canción Mi Jaragual que cantaba Ismael Rivera y yo repito; “Puerto Rico es mío...” y a él le dedico “AI LAI QUIU TU” mi Rima Poética Urbana describiendo la vida de mi isla y sus ciudades donde convergen frente a mi distintas miradas, distintas ideologías, diversificadas visiones de mundo de hoy. En este mi pueblo buscando, indagando, incursionando, buceando en los sentimientos para “mostrar”, sin límites, las marcas del sujeto urbano postmoderno, en la constante búsqueda del placer y la seguridad en las recorridas por los “templos del consumo” que hacen centro en la subjetividad del sujeto histórico contemporáneo. La ciudad y los pueblos se me convierten en objetos de conocimientos mediante el junte dobles operaciones fenomenológicamente epistemológicas transformando las maneras de entenderla. En mi discursiva urbana las describo junto a sus disciplinas como la arquitectura, urbanística, política, sociología, produciendo variadísimos modos de leerla, interpretarla, nombrarla, sentirla y representarla, en y a través de la escritura que intentan acercarse a lo que lo mi pueblo es para construirlo, refundarlo o reinventarlo. Estas Rimas Poéticas Urbanas escritas se convierten en pueblos y ciudades paralelos a las reales que hoy se encuentran habitadas por ciudadanos inmersos en el vertiginoso andar del hombre moderno.

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