



Casting Gender: Women and Performance in Intercultural Contexts (Critical Intercultural Communication Studies)

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Casting Gender puts forward a vision of theatre, storytelling, and the performance of the everyday function within the lived spaces of its performers and audiences, asking how women artists/scholars embody meaning, carry social value, and constitute possible identities. Drawing on scholarship in intercultural communication, performance studies, women's studies, and cultural studies, this collection of new, critically informed research advances our understanding of how theater works as intercultural communication and as a vehicle for change. *Casting Gender* offers varied locations and sites of research, highlighting the rich diversity of women's cultural identities, roles, and societal positions. This book moves beyond the western-centered nature of intercultural performance and intercultural communication theory and practice by creating a forum for nonwestern voices.

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