



The Best of Poetry: Thoughts that Breathe and Words that Burn (In Two Hundred Poems)

Rudolph Amsel, Teresa Keyne

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Here are 200 of the most beautiful and best-loved poems in the English language collected and arranged especially for Kindle readers. The design of this anthology is inspired by the structure of a sonnet:

14 Poems for 14 Themes

Love; Parting and Sorrow; Inspiration; Mystery and Enigmas; Humour and Curiosities; Rapture; A Door Opens, A Door Closes; Memory; Tales and Songs; Nature; Cities; Solitude; Contemplation; and Animals. There are poems for every mood and occasion, and alongside the more famous works, are some lesser known gems of English poetry.

Included are masterpieces by Shakespeare, Dickinson, Hart Crane, T.S. Eliot, E.E. Cummings, Walt Whitman, Robert Browning, Lewis Carroll, Edward Lear, Yeats, Shelley, Keats, Byron, Christina Rossetti, and many other outstanding poets. Please view the preview of this book for a full listing.

At Elsinore Books we pride ourselves on creating beautiful Kindle Books, and devote great attention to formatting, and ease of navigation. This book contains a cleanly-styled contents page that permits easy movement between poems. You can return at any time to the contents page by clicking on the title of each poem.

The Best of Poetry Series:

Volume 1: The Best of Poetry: Thoughts that Breathe and Words that Burn

Volume 2: The Best of Poetry: Shakespeare, Muse of Fire

Foreword

Anthologies of English verse are as abundant as mushrooms after rain. So why create another? Our defence amounts to this: the kind of anthology that we wanted to own did not exist – a collection in which the poems were as carefully arranged as selected; where Whitman’s “Crossing Brooklyn Ferry” could ignite the beauty of Hart Crane’s “Brooklyn Bridge”; where the enigmas of Browning’s “Meeting at Night”, and Hardy’s “Once at Swanage” might unravel each other; and the doubts besetting Anne Gregory in Yeats’s poem, find answers in Thomas Moore’s “Believe Me, If All Those Endearing Young Charms”. In this collection, we have tried to place poems together that will strike fire off one another, and bring new light to familiar lines.

We decided to structure the anthology as a sort of sonnet sequence, with fourteen poems for fourteen themes. A two-poem prologue and epilogue bring the collection to exactly two-hundred poems. In selecting which poems to include, our aim was to present the best-loved poems in the English language alongside some less commonly anthologized masterpieces. Committed as we were to a definite fourteen by fourteen structure,

there were of course, many wonderful poems that we were unable to include. Shorter, lyrical pieces have generally been favoured over the longer canonical works of English poetry.

Each theme in this anthology is introduced by a famous definition of poetry. Taken together, these definitions give some idea of the beauty, enchantment, and richness that poetry can offer. But it is in the poems themselves that the real treasure is to be found. We hope you will enjoy reading them.

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Typically the book The Best of Poetry: Thoughts that Breathe and Words that Burn (In Two Hundred Poems) will bring you to the new experience of reading some sort of book. The author style to elucidate the idea is very unique. In case you try to find new book to study, this book very suited to you. The book The Best of Poetry: Thoughts that Breathe and Words that Burn (In Two Hundred Poems) is much recommended to you to learn. You can also get the e-book through the official web site, so you can more easily to read the book.

Katherine Hood:

The reason why? Because this The Best of Poetry: Thoughts that Breathe and Words that Burn (In Two Hundred Poems) is an unordinary book that the inside of the book waiting for you to snap that but latter it will zap you with the secret this inside. Reading this book adjacent to it was fantastic author who else write the book in such wonderful way makes the content on the inside easier to understand, entertaining way but still convey the meaning totally. So , it is good for you because of not hesitating having this anymore or you going to regret it. This amazing book will give you a lot of rewards than the other book get such as help improving your expertise and your critical thinking technique. So , still want to hold up having that book? If I were you I will go to the reserve store hurriedly.

Irma Lovern:

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