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Oxford Playscripts: The Garbage King

Elzabeth Laird, Oladipo Agboluaje



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An engaging classroom playscript. Seeking shelter in a desolate graveyard, Mamo stumbles upon Dani, a fellow fugitive in the dangerous city of Addis Ababa. Both boys are desperately trying to outrun their past: Mamo has escaped the horrors of slavery while Dani has sacrificed a life of luxury by running away from his domineering father. Forced to live and work on a dumpsite in order to survive, just how long can they run before their pasts catch up with them?

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