



Degas: Beyond Impressionism

Edgar Degas, Richard Kendall, National Gallery (Great Britain)

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This strikingly beautiful book-the first to focus on Degas` late work-presents a new and definitive view of his last decades. Degas played an integral role in reshaping the visual arts at the turn of the century, says Richard Kendall. The artist`s remarkable drawings, pastels, oil paintings, and sculptures involve startling explorations of color, unexpected combinations of technique and media, and a radical reexamination of the human physique.

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Patrick Myers:

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